

EDUCATION

| | |
|-------------------------|--|
| University of Portland | MFA: Directing (2022) <i>Performance Thesis: Jen Silverman's The Moors</i> Significant Coursework: Advanced Directing, Script Analysis, Hidden Figures: Women in Theatre History, Dramatic Criticism, Lyric Theatre, Costume Design, Shakespeare Adaptation, Dramaturgy, Acting Pedagogy |
| Gannon University | BA: Theatre & Communication Arts (2017) <i>Written Thesis: Adapting Shakespeare for Young Actors and Audiences</i> Significant Coursework: Directing, Acting, Theatre Criticism, Shakespeare in Performance, Shaw in Performance, Scene Technology and Design |
| Mary Immaculate College | Contemporary & Applied Theatre Studies Fellowship (2016-17) Significant Coursework: Ensemble-based Devising, Community Theatre, Theatre for Young Audiences, Musical Theatre Performance, Storytelling |

TEACHING EXPERIENCE

University of Portland, Teaching Assistant: Lyric Theatre Workshop, Theatre History
University of Portland, Guest Lecturer: American Theatre, Beginning Costume Design
Athens State University, Guest Lecturer: Drama Production
Gannon Theatre Experience (GTX), Camp Coordinator: Acting and Devising Shakespeare
Erie Playhouse, Course Instructor: Beginner's Musical Theatre, Beginner's Acting, Intermediate Acting
Erie Playhouse, Youthatre Summer Camp Counselor: Acting and Devising
Greenbrier Valley Theatre, Summer Drama Camp Teaching Artist: Musical Theatre and Devising
Greenbrier Valley Theatre, Teaching Artist: Teens Acting, Beginning Theatre for Tots

AWARDS

Government of Ireland Fellowship: Contemporary and Applied Theatre Studies
University of Portland Theatre Scholarship
Gannon University Presidential Scholarship

DIRECTING EXPERIENCE

PRODUCTIONS

| | | |
|------------------------------|---|--------------------------------|
| Baskerville* | Ken Ludwig | Greenbrier Valley Theatre (WV) |
| The Legend of Sleepy Hollow* | John Heimbuch | Greenbrier Valley Theatre |
| Tuna Christmas* | Ed Howard, Jaston Williams, and Joe Sears | Greenbrier Valley Theatre |
| Alabama Story | Kenneth Jones | Greenbrier Valley Theatre |
| Midsummer's Night | Co-written w/ Matthew Scott Campbell | Greenbrier Valley Theatre |
| The Moors | Jen Silverman | Mago Hunt (OR) |
| 5 Lesbians Eating a Quiche | Evan Linder & Andrew Hobgood | Blair Studio Theater (OR) |
| The Lover | Harold Pinter | Blair Studio Theater |
| Heathers: The Musical | Laurence O'Keefe | Schuster Theatre (PA) |
| Godspell | Stephen Schwartz | Lime Tree Theatre (IRE) |

SHAKESPEARE SUMMER NIGHTS

Erie, PA's Shakespeare Summer Nights – four seasons as resident director

| | | |
|---|-------------------------------------|-------------|
| Titus Andronicus (<i>Erie, PA Premiere</i>) | William Shakespeare | Summer 2021 |
| Twelfth Night: Online | William Shakespeare/Devised Project | Summer 2020 |
| SHREWD: The Taming of the Shrew Project | William Shakespeare/Devised Project | Summer 2019 |
| King Lear | William Shakespeare | Summer 2017 |

THEATER FOR YOUNG AUDIENCES

| | | |
|-----------------------|------------------|---------------------|
| Break the Spell | Devised Project | Erie Playhouse (PA) |
| Numbers | Kieron Barry | Erie Playhouse |
| Charlotte's Web | Joseph Robinette | Erie Playhouse |
| Velveteen Rabbit | Thomas W. Olson | Erie Playhouse |
| Dorothy in Wonderland | Brian D. Taylor | Erie Playhouse |
| Snow Queen | Jonathan Graham | Erie Playhouse |

ASSISTANT DIRECTING

| | | |
|-----------------------------|------------------------|-------------------------------|
| The Antipodes | Samantha Van Der Merwe | Shaking the Tree Theatre (OR) |
| Junie B. Jones: The Musical | Domenic Del Greco | Erie Playhouse |
| Snow Queen: A New Musical | Kate Neubert-Lechner | Erie Playhouse |

DEVISING

| | | |
|---------------------|-----------------|------------------|
| Break the Spell | Director/Writer | Erie Playhouse |
| Shakespeare's Women | Director/Writer | Schuster Theatre |
| Haven | Actor/Writer | An Halla (IRE) |

CURRENT EMPLOYMENT

GREENBRIER VALLEY THEATRE: Artistic Associate and Director of Outreach (June 2022-Present)

RELATED EXPERIENCE

Greenbrier Valley Theatre: Co-creator/Director of the Educational Touring Initiative
Greenbrier Valley Theatre: Producer/Coordinator of the Appalachian Voices New Play Festival
Artists Repertory Theatre, Mercury Company II: *Mars on Life*, Production & New Play Development Intern
Adaptation author: *Midsummer's Night* (Produced at Greenbrier Valley Theatre, 2022)
Adaptation author: *Two Gentlemen of Verona, or, Shakespeare's Worst Play Ever*
Adaptation author: *SHREWD: The Taming of the Shrew Project* (Produced at Shakespeare Summer Nights, 2019)
President: Alpha Psi Omega, Kappa Beta Cast, Gannon University Chapter
Public Relations Coordinator: Campus Activities Board, Point Park University
Stage Management: *Altar Boyz*, Gannon University
Production Management: *Oedipus Tex*, Gannon University
Individual Coaching: Monologues, Scenes, and Songs for Auditions/KCACTF/MFA programs
Workshop Instructor: "Audition Techniques" at Mary Immaculate College
Workshop: "Connecting Body and Voice: An Introduction to Fitzmaurice and Viewpoints" with Helena Walsh, Mary Immaculate College

References available upon request.

*denotes upcoming project